

Descant Recorder

# Music Nation Cymru NATIONAL FLASH MASH

Duration: approx 6 minutes

Arr. Benjamin Frank Vaughan  
and John Hardy

$\text{♩} = 92 - 100$  softly  
*pp* *mp*

5

9 **9**  $\text{♩} = 144$  proud march *molto rall.*  
*fp*

13 **13** *ff*  $\text{♩} = 108$

19 **19** rit.  $\text{♩} = 108 - a\ tempo$   
*mf* *mp*

21 **21**

24 **24**  $\text{♩} = 144$  proud march  
*mf* *f* *ff*

29 *mp*

35 rit. *ff* V.S.

40 **40** a tempo **molto rit** **42** ♩ = 90 gently

45 **46**

50

54

58 rit. . . . .

**62** a tempo

61 . . . . . ← ♩ = ♩ → ♩ = 72

67 *p* *mp* *mf*

rit.

73 **75** a tempo

78

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83 **83**

Musical staff 83-87. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. The staff contains five measures of music with various note values and slurs.

88

Musical staff 88-91. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *rit.*, *sfmp*, *p*. The staff contains four measures of music, including a ritardando section and a final measure with a fermata.

92 a tempo ♩ = 72

Musical staff 92-98. Treble clef, key signature of one sharp (F#). Dynamics: *f*. The staff contains seven measures of music, including a double bar line and two measures with a '2' above and below the notes.

⊕ (bars 100-108 optional cut)

99

Musical staff 99-106. Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mf*, *mp*, *mf*. The staff contains eight measures of music, including a double bar line and a section marked '100' with a circled cross symbol.

107

Musical staff 107-112. Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mp*. The staff contains six measures of music, including a double bar line and a section marked '109' with a circled cross symbol.

113

Musical staff 113-117. Treble clef, key signature of one sharp (F#). Dynamics: *mp*. The staff contains five measures of music, including a ritardando section and a final measure with a fermata.

118

Musical staff 118-122. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *ff*. The staff contains five measures of music, including a double bar line and a final measure with a fermata.

**126**  $\text{♩} = 56 - 66$  rit. . . . .

**133**

**a tempo**  $\text{♩} = 56 - 66$

**ff**

136 rit a tempo rit

**mp**

141 **141**  $\text{♩} = 104$  Uplifting **142**

**ff**

146

**ff**

**Optional Repeat ad lib**  
 (once maybe just tune and clapping without accompaniment)

151 **151**

**ff**

155 **155**

**sfp** **ff** **fff**

5'45.5"