

Bass in E \flat

Music Nation Cymru NATIONAL FLASH MASH

Duration: approx 6 minutes

Arr. Benjamin Frank Vaughan
and John Hardy

♩ = 92 - 100 softly

p *mp* *mf*

8 9 ♩ = 144 proud march

f

12 **molto rall.** 13 ♩ = 108

fp *f*

15

19 19 rit. . . . ♩ = 108 - a tempo 21

mf *mp*

22

24 **24** ♩ = 144 proud march

Musical staff 24-28 in treble clef with key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf*. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*.

29

Musical staff 29-33 in treble clef with key signature of three sharps. It features a triplet of eighth notes marked with a '3' and ends with a dynamic marking of *mp*.

34 rit.

Musical staff 34-39 in treble clef with key signature of three sharps. It includes a 'rit.' (ritardando) instruction with a dashed line. The staff ends with a dynamic marking of *ff*.

40 **40** a tempo molto rit **42** ♩ = 90 gently

Musical staff 40-45 in treble clef with key signature of three sharps. It includes a key signature change to two sharps (F#, C#) at measure 42. The staff contains dynamic markings of *p*, *mf*, and *p*.

46 **46**

Musical staff 46-51 in treble clef with key signature of two sharps (F#, C#). It features dynamic markings of *mf*, *mp*, and *mf*.

52

Musical staff 52-56 in treble clef with key signature of two sharps. It includes dynamic markings of *f*, *p*, *mp*, and *ff*.

57 rit.

Musical staff 57-61 in treble clef with key signature of two sharps. It includes a 'rit.' instruction with a dashed line and ends with a key signature change to three sharps (F#, C#, G#) and a common time signature 'C'.

62 **62** a tempo ← ♩ = ♩ → ♩ = 72

Musical staff 62-67 in treble clef with key signature of three sharps and a common time signature 'C'. It includes a dynamic marking of *mp*.

67

p

72

rit. **75** a tempo

mf *p*

81

83

mf

86

rit.

f

92

a tempo ♩. = 72

p

100 **100** (bars 100-108 optional cut)

pp *p* *mp*

109 **109** ♩. = 92

mp

112

mp

116

rit.

mp

118

mf

124

126 ♩ = 56 - 66 rit.

ff a tempo rit *mf*

131

133 ♩ = 56 - 66

a tempo rit *ff*

137

141 ♩ = 104 Uplifting

mp

142

142

ff

146

ff

Optional Repeat ad lib
(once maybe just tune and clapping without accompaniment)

151

151

ff

155

155

ff *fff* 5'45.5"