

Alto Saxophone

Music Nation Cymru NATIONAL FLASH MASH

Duration: approx 6 minutes

Arr. Benjamin Frank Vaughan
and John Hardy

♩ = 92 - 100 softly

5 *pp* *mp*

9 **9** ♩ = 144 proud march *ff* *fp* *molto rall.*

13 **13** ♩ = 108 *f*

19 **19** rit. ♩ = 108 - a tempo *mf* *mp*

21 **21** *mf*

24 **24** ♩ = 144 proud march *mf* *f* *ff*

29 *mp*

34 *rit.* *ff*

V.S.

Alto Saxophone

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40 **40** a tempo **molto rit** **42** ♩ = 90 gently *p* *mf*

45 **46** *pp* *mf* *p* *mp* *mf*

50 *f* *mp* *ff*

54 *mf*

58 *rit.*

61 **62** a tempo ♩ = ♩ → ♩ = 72 *mp*

66 *p* *mp*

72 *mf* *rit.* **75** a tempo *p*

78

Detailed description: This is a musical score for Alto Saxophone, spanning measures 40 to 78. The key signature is three sharps (F#, C#, G#). The score is divided into systems of five staves each. Measure 40 starts with a dynamic of *mf* and a tempo marking of 'a tempo'. Measure 42 has a tempo marking of 'molto rit' and a note value of '♩ = 90 gently'. Measure 46 has a dynamic of *pp*. Measure 50 has dynamics of *f*, *mp*, and *ff*. Measure 61 has a tempo marking of 'a tempo' and a note value of '♩ = ♩ → ♩ = 72'. Measure 72 has a dynamic of *mf* and a tempo marking of 'rit.'. Measure 75 has a tempo marking of 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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83 **83**

mf

88

f *rit.* *sfmp* *p*

a tempo ♩ = 72

92

mf

100 (bars 100-108 optional cut)

99

pp *mf* *mp* *mf*

107

pp *mp*

109 ♩ = 92

113

mf *rit.*

118

mf *ff*

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126 ♩ = 56 - 66

Musical notation for measures 126-130. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 56 - 66. The dynamics range from *mf* to *rit.*

133 a tempo

♩ = 56 - 66

Musical notation for measures 131-135. The key signature has three sharps. The tempo is marked as ♩ = 56 - 66. The dynamics range from *ff* to *mf*.

136 rit a tempo rit

Musical notation for measures 136-140. The key signature has three sharps. The tempo markings are *rit*, *a tempo*, and *rit*. The dynamics include *mp* and a triplet of eighth notes.

141 ♩ = 104 Uplifting 142

Musical notation for measures 141-145. The key signature has three sharps. The tempo is marked as ♩ = 104 Uplifting. The dynamics range from *ff* to *mf*.

Musical notation for measures 146-150. The key signature has three sharps. The dynamics range from *mf* to *ff*.

Optional Repeat ad lib
(once maybe just tune and clapping without accompaniment)

Musical notation for measures 151-154. The key signature has three sharps. The dynamics range from *mf* to *ff*.

Musical notation for measures 155-159. The key signature has three sharps. The dynamics range from *sfp* to *fff*. The piece ends with a double bar line and a time signature of 5'45.5".